

LAB

DON'T THINK OUTSIDE THE BOX.
THINK LIKE THERE IS NO BOX.



MENOTTI SPECCHIA

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menottispecchia.it

THE COMPANY RESERVES THE RIGHT TO MAKE CHANGES TO THE CHARACTERISTICS OF THE PRODUCTS WITHOUT NOTICE,
WHILE GUARANTEEING THEIR QUALITY AT THE SAME TIME.



ME NOT TI LAB

Tailored projects

Menotti Lab represents an innovative approach to the creation of your environment, a research laboratory dedicated to architects, interior designers and end customers: we aim to develop with them a tailored project. An innovative and tailor-made approach to create a "dress" dedicated to the tastes and design requirements of the individual customer.

A complex and articulated proposal, a laboratory of experimentation for a constant dialogue between idea and production.







Alberto Apostoli



Angelo Micheli



Gio Tiroto



Kicco Bestetti



Yiannis Ghikas



Nicola Giardina Papa



Paolo Cappello



Licia Bottegai



Leonardo Balli

DESIGNER & CO.

Menotti Lab is composed of a staff of qualified professionals who put their knowledge at the service of the Clients.



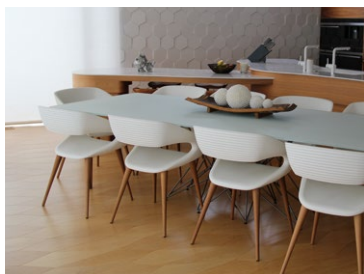
IN TO THE PROJ ECT



PAOLO CAPPELLO

After receiving a degree in industrial design from the Politecnico di Milano, he opens his design studio in 2010 after a long work period with Ludovica+Roberto Palomba. He works with various Italian and international firms, and his projects

are exhibited in some of the most acclaimed events in Italy and worldwide. He has won many prizes, including first prize in Ossigeno Italiano of the magazine Abitare as well as the Young & Design award, the Elle Decor EDIDA Young Designer Talent award, the European Products Design Award and the Design Intelligence Award.

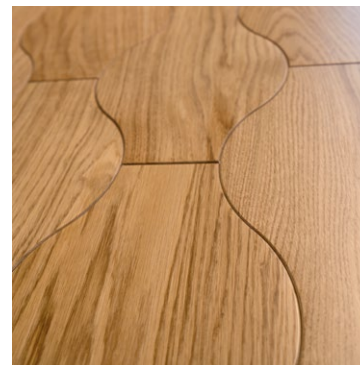
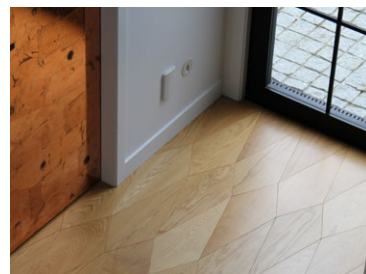


Paolo Cappello tells us about his work with our LAB for the development of his projects

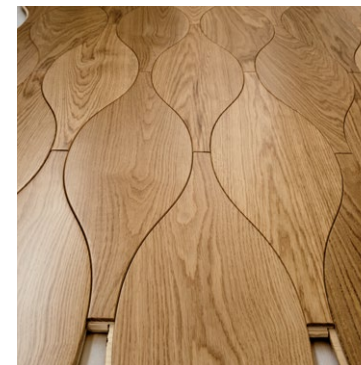
How did you become acquainted with and what convinced you about working with Menotti Specchia?

The partnership started as a kind of challenge. As a designer, I have always worked in 3D. So I wanted to see how it would be in 2D, attempting to bring the same vision and logic I use in my interior decoration projects to the creation of wood flooring.

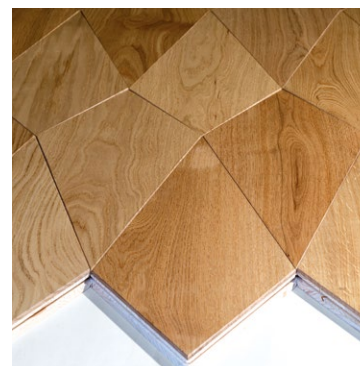
The communication potential in wood flooring is boundless but only marginally exploited by the design world. We are used to conceiving parquet flooring as a set of planks laid side by side according to standard patterns that differ only in the type of wood used. By working also



Sablier



Nuage



Compass

nection to spark the project's development.

The inspiration can be a shadow, a shape, a word that triggers a complex process consisting of infinite revisions, changes and second thoughts, all the way to the final product. I can't say I believe in a brilliant process of creation from scratch - that would mean comparing one's self to God. We are more like observers, like interpreters of what exists, I would say improvers.

What are your plans regarding future work with Menotti Lab? What are your expectations?

To continue with the challenge we started out with, exploring ever more deeply the communication and expression potential of wood. This is just the beginning.

After all, a floor to us is a bit like what modelling clay is to a sculptor: we can do what we like with it, we can play with perspective, with lines and with curves - the possibilities are endless.

The floor is no longer a lining. It gains

on the shapes and not only on the materials and colours, however, it is possible to completely revolutionise customary rules and obtain a different vision of space and of the way it is perceived, too.

Where does the inspiration for the creation of your products come from?

I experience creation as a very instinctual process. All I need is a con-

a higher status, with power of communication never before imagined.

What has inspired innovative products such as Compass, Nuage and Sablier?

I would begin with the names, because this is one of the most complex phases of the entire project development.

A name must immediately evoke the initial idea that is behind the concept, and this means that the answer to your question is quite simple, really.

Compass was inspired by the need of marine compasses.

Nuage comes from the observation of the sinuous shapes of cloud formations.

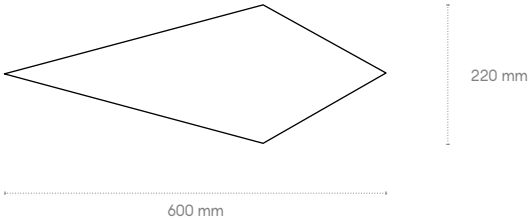
Sablier is the two-dimensional transposal of the shape of an hourglass. All of these floors share the fact of being inspired by elements linked to time and space. I like to have a common thread running through my projects, which also allows the more observant to see the bigger picture behind the various collections.



COMPASS

Floor and wall covering

The innovative asymmetrical rhombus shape of the slats creates a fascinating optical effect: the surface no longer appears smooth, but seems to come to three-dimensional life, with fragmented lines which change as you approach or retreat.
A unique effect, for highly individual and aesthetic project.



3-LAYERS

	WOODEN SPECIES	THICKNESS	NOTES
COMPASS	EUROPEAN OAK	15 mm	left-handed strip and right-handed strip

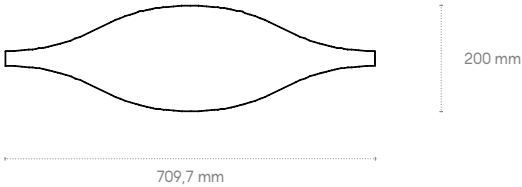
NOTES
Bevelled on 4 sides
Tolerance: ± 0,3 mm



NUAGE

Floor and wall covering

A hypnotic pattern and curves introduce a totally innovative language to the wooden floors, no longer interrupted or straight, but a continual flow of soft design that lends completely unprecedented character to rooms. A line that flatters the natural veins of the wood, emphasizing their expressive force.



3-LAYERS

WOODEN SPECIES		THICKNESS
NUAGE	EUROPEAN OAK	15 mm

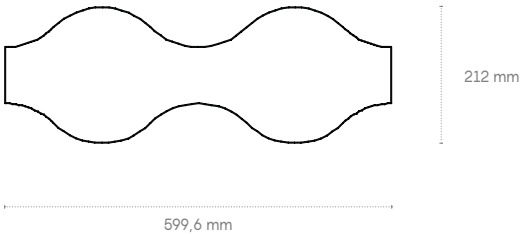
NOTES
Bevelled on 4 sides
Tolerance: ± 0,3 mm



SABLIER

Floor and wall covering

A single element, infinitely repeated to create rooms where wood and unique design merge in a pattern that partners elegance with innovation. A solution suited to both residential or contract floors and walls, for rooms with strong expressive personality.



3-LAYERS

WOODEN SPECIES		THICKNESS
SABLIER	EUROPEAN OAK	15 mm

NOTES
Bevelled on 4 sides
Tolerance: ± 0,3 mm

